

Willkommen!

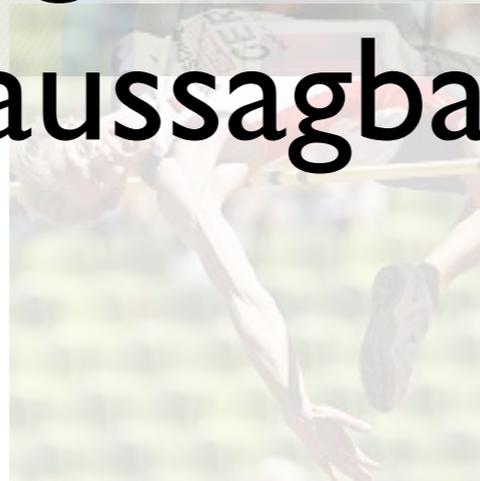
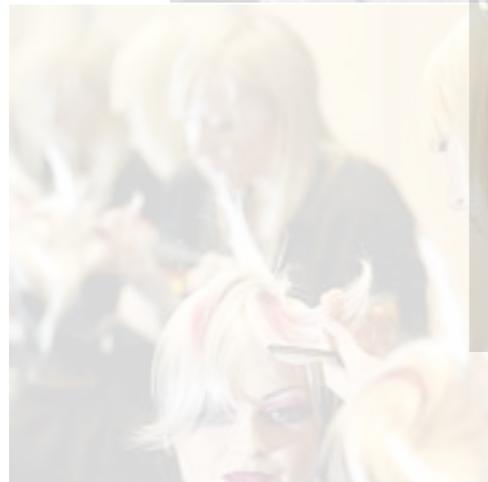
# Könnerschaft im E- Learning: Kann man Fertigkeiten vermitteln?

# I. Könnerschaft:



## I. Könnerschaft:

**Einzigartigkeit**  
**Individuelle Strategien**  
**Beherrschung**  
**Handlungen**  
**Leiblich gebunden**  
**Nicht aussagbar**



# I. Könnerschaft:

**LMS/CMS dann die Lösung?**



# I. Könnerschaft:

## Mehrwerte von E-Learning:

- Zeitliche Unabhängigkeit
- Örtliche Unabhängigkeit
- Medienbibliotheken
- One to Many
- One to One (?)



GRADUIERTENKOLLEG  
E-LEARNING



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

# Welche Form für Könnerschaft?

**Blended Learning:**

**Gangbare Lösung, kurativ  
Präsenzlehre berechtigt  
Bologna Prozess**

## 2. Implizites Wissen - Was ist das?

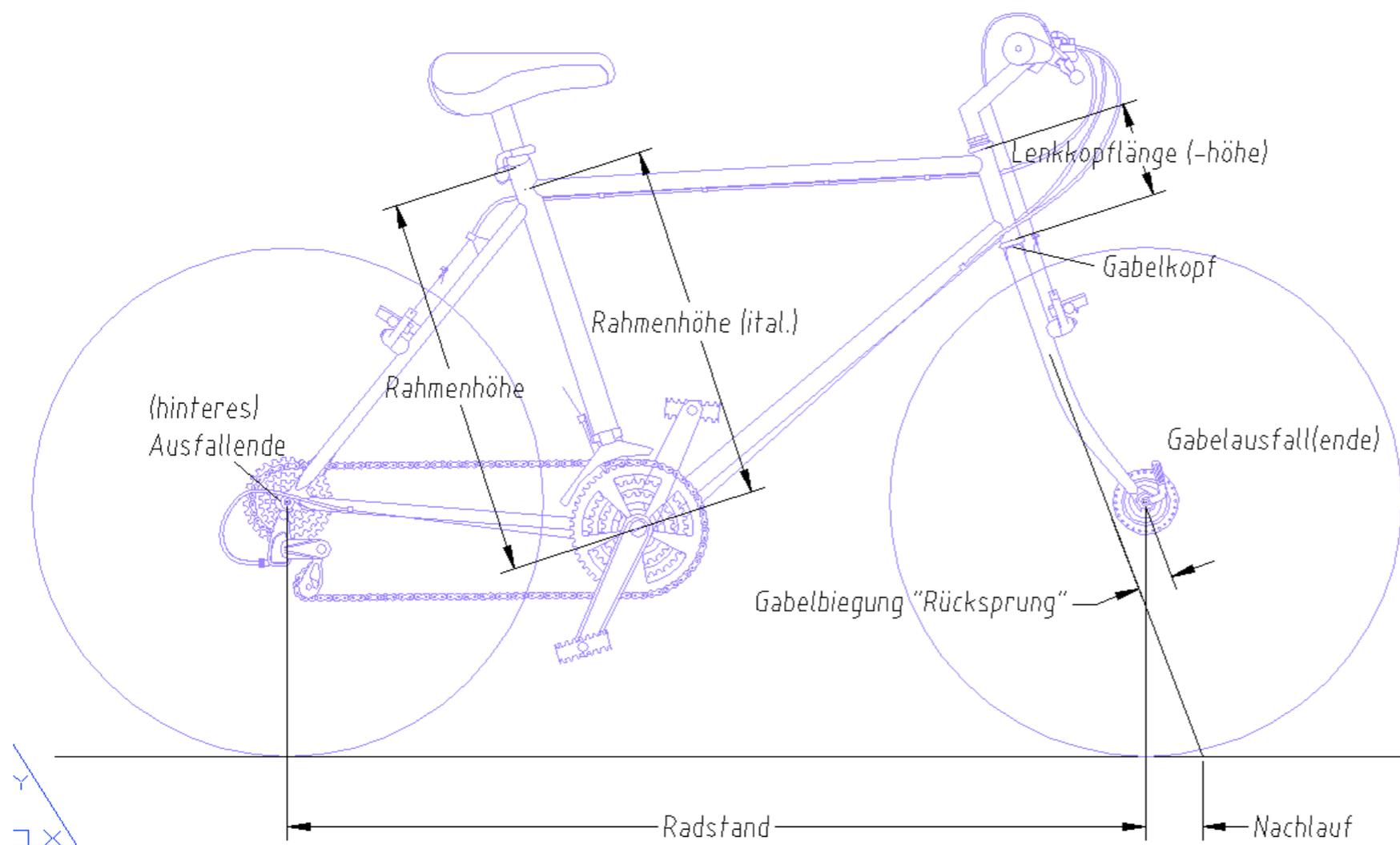
„Wir wissen mehr, als wir zu sagen wissen.“

*Michael Polanyi 1966: Tacit Dimension*



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen - Beispiel Fahrradfahren



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen - Könnerschaft



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen - Knowing How

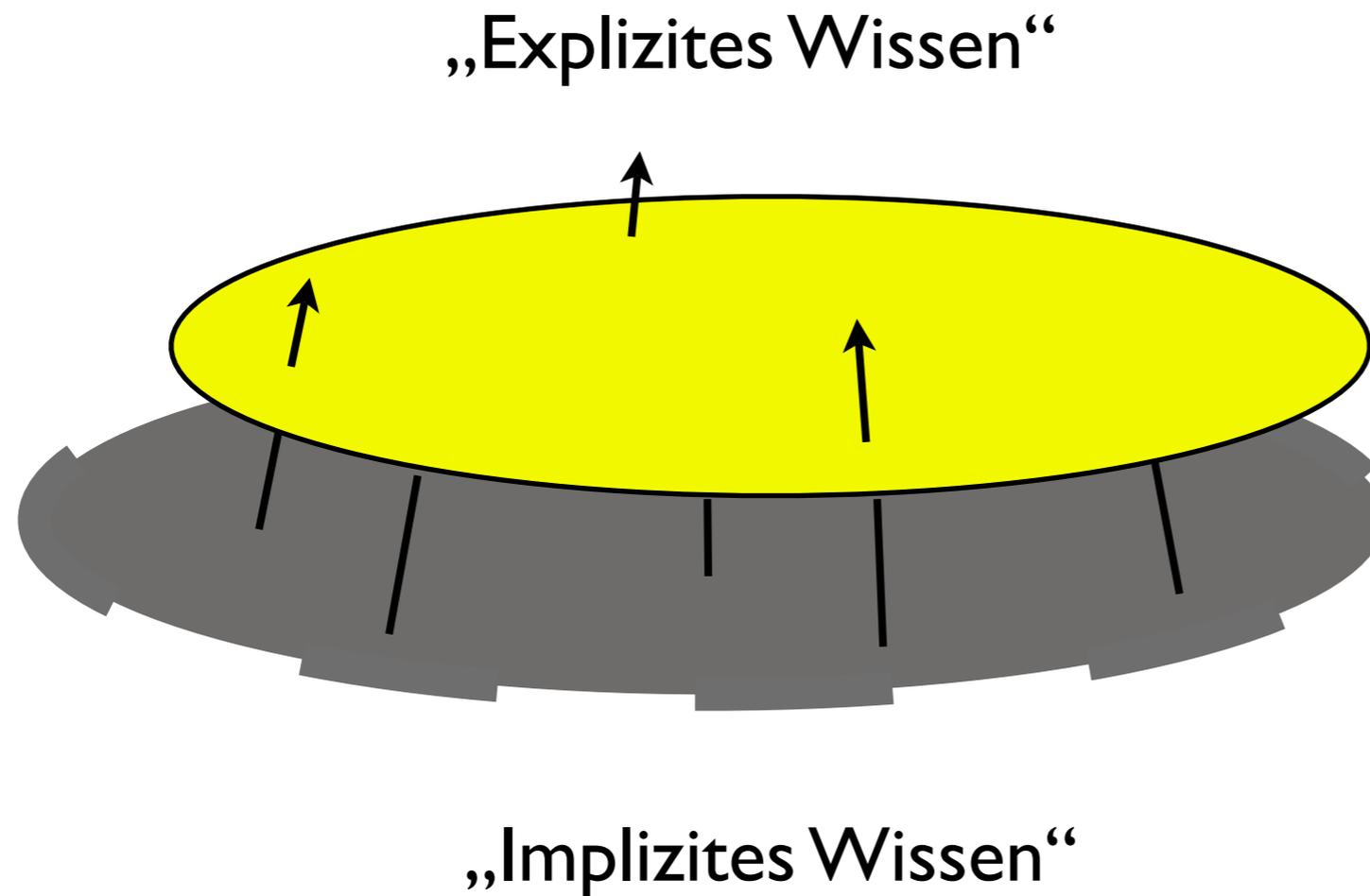
D.h.: Wissen sedimentiert sich unbewusst und verschwindet in der Unaussagbarkeit.

- Es wird verinnerlicht und muss nicht gesondert abgerufen werden
- Knowing HOW, nicht Knowing THAT
- Implizites Wissen ist leiblich, damit individuell
- Keine eindeutigen Ursachen, nicht kausal
- Strategien verbinden heterogene Bestände
- Keine Aussage möglich
- Im Gegensatz zu explizitem Wissen



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen - Unter der Oberfläche



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen: Meister - Schüler



Michael Polanyi,  
1891-1976

## 2. Implizites Wissen: Meister - Schüler

Älteste bekannte Lehrbeziehung, an Hochschule  
nicht vollziehbar:

- Kein 1:1 Verhältnis möglich?
- Kaum Fertigkeiten zu vermitteln?
- Nicht durch E-Learning zu vermitteln?



Michael Polanyi,  
1891-1976

# I. Implizites Wissen - Textwissenschaften

Was meint das für Textwissenschaften?

- Texterschliessung
- Textstrukturierung
- Verständnis
- Eigener Zugang
- Selbstständiges Arbeiten



Michael Polanyi,  
1891-1976

# I. Implizites Wissen - Textwissenschaften

Individuelle Strategien fördern!

- > Keine Aussage darüber möglich
- > Keine Musterlösung
- > Fokussiert (explizit) und nebenbei (implizit) lernen
- > Implizites implizit lassen



Michael Polanyi,  
1891-1976

## 3. Tool für Textwissenschaften



<http://wordpress.org>  
<http://wordpress-deutschland.org>



[www.diigo.com](http://www.diigo.com)

## 3. Tool für Textwissenschaften



<http://wordpress.org>  
<http://wordpress-deutschland.org>

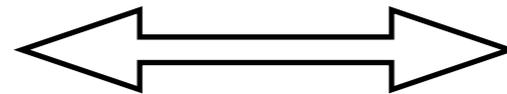
Open Source Blogging Software



[www.diigo.com](http://www.diigo.com)

Social Bookmarking  
und Annotation

## 3. Tool für Textwissenschaften



<http://wordpress.org>  
<http://wordpress-deutschland.org>

[www.diigo.com](http://www.diigo.com)

Open Source Blogging Software

Social Bookmarking  
und Annotation

## 3. Tool für Textwissenschaften



- Blogging Tool:**
- Anschlagbrett
    - Quellen
    - Aufgaben
    - Kommunikation
  - Lernende bloggen Resultate

## 3. Tool für Textwissenschaften



drigo

Technisch: Browsererweiterung/  
Bookmarklet

- Offen für WWW
- Alleine und kollaborativ lernen
- Community muss „nur“ online sein
- übernimmt Login und Synchronisation

## 3. Tool für Textwissenschaften



Eine kleine Live-Demonstration:

## 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
" <i>A man of no fortune, and with a name to come.</i>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"A second time? why? man of ill star,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsay."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped back,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

[Home](#) [WordPress blog](#) [Clean text](#)

## 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
" <i>A man of no fortune, and with a name to come.</i>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Holding his golden wand, know me, and speak first	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"A second time	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Facing the sea	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Stand from the shore	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsaying	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Texte durch Dozenten  
hochgeladen und belassen

[Home](#)    [WordPress blog](#)    [Clean text](#)

## 3. Tool für Textwissenschaften

icky Note My Bookmarks Clip My Home QuickD Options

**„Herkunft“**

erve, the soul sought <b>Avernus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
did remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
reap up mine arms, be tomb by sea-board, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"A man of no fortune, and with a name to come.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"A second time? why? man of ill star,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsay."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped back,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Home WordPress blog Clean text

# 3. Tool für Textwissenschaften

„Herkunft“

„Referenz“

icky Note My Bookmarks Clip My Home QuickD Options

erve, the soul sought <b>Avernus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
did remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
he tomb by sea-board, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
with a name to come.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
young mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"A second time? why? man of ill star,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsay."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped back,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Home WordPress blog Clean text

## 3. Tool für Textwissenschaften

icky Note My Bookmarks Clip My Home QuickD Options

**„Herkunft“**

**„Referenz“**

**„zeitl. Einordnung“**

erve, the soul sought <b>Avernus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
did remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
he tomb by sea-board, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
with a name to come.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
ung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
heat off and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
st:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Stand from the <b>loss</b> , leave me my bloody <b>level</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsay."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped back,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Home WordPress blog Clean text

## 3. Tool für Textwissenschaften

icky Note My Bookmarks Clip My Home QuickD Options

**„Herkunft“**

**„Referenz“**

**„zeitl. Einordnung“**

**„Biographisch“**

erve, the soul sought <b>Avernus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
oid remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
he tomb by sea-board, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
with a name to come.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
ung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
heat off and then <b>Tiresias Theban,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
st:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>lysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli,</b> 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe.</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est,</b> mirthful, <b>oricalchi,</b> with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida.</b> So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Home WordPress blog Clean text

# 3. Tool für Textwissenschaften

icky Note My Bookmarks Clip My Home QuickD Options

**„Herkunft“**

**„Referenz“**

**„zeitl. Einordnung“**

**„Biographisch“**

**Studentensäulen**

erve, the soul sought <b>Avernus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
oid remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
he tomb by sea-board, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
with a name to come.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
ung mid fellows."	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
heat off and then <b>Tiresias Theban,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
st:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>lysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> 1538 out of Homer	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Ver	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cician's phrase, with the golden crown, <b>Aprouate,</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est,</b> mirthful, <b>oricalchi,</b> with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida.</b> So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Home WordPress blog Clean text

## 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
<i>"A man of no fortune, and with a name to come.</i>	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"A second time? why? man of ill star,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"For soothsay."	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
And I stepped back,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	CTXT	MOD	TECH	BIO	STDT	TSK

[Home](#) [WordPress blog](#) [Clean text](#)

## 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	CTXT	MOD	BIO	STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	CTXT	MOD	BIO	STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	CTXT	MOD	BIO	STDT	TSK
" <i>A man of no fortune, and with a name to come.</i>	GEN	CTXT	MOD	BIO	STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	CTXT	MOD	BIO	STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	CTXT	MOD	BIO	STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	CTXT	MOD	BIO	STDT	TSK
"A second time? why? man of ill star,	GEN	CTXT	MOD	BIO	STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	CTXT	MOD	BIO	STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	CTXT	MOD	BIO	STDT	TSK
"For soothsay."	GEN	CTXT	MOD	BIO	STDT	TSK
And I stepped back,	GEN	CTXT	MOD	BIO	STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	CTXT	MOD	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	CTXT	MOD	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	CTXT	MOD	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	CTXT	MOD	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	CTXT	MOD	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	CTXT	MOD	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	CTXT	MOD	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	CTXT	MOD	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	CTXT	MOD	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	CTXT	MOD	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	CTXT	MOD	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	CTXT	MOD	BIO	STDT	TSK

[Home](#) [WordPress blog](#) [Clean text](#)

## 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	CTXT	MOD		STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	CTXT	MOD		STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	CTXT	MOD		STDT	TSK
" <i>A man of no fortune, and with a name to come.</i>	GEN	CTXT	MOD		STDT	TSK
"And set my oar up, that I swung mid fellows."	GEN	CTXT	MOD		STDT	TSK
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	CTXT	MOD		STDT	TSK
Holding his golden wand, knew me, and spoke first:	GEN	CTXT	MOD		STDT	TSK
"A second time? why? man of ill star,	GEN	CTXT	MOD		STDT	TSK
"Facing the sunless dead and this joyless region?	GEN	CTXT	MOD		STDT	TSK
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	CTXT	MOD		STDT	TSK
"For soothsay."	GEN	CTXT	MOD		STDT	TSK
And I stepped back,	GEN	CTXT	MOD		STDT	TSK
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	CTXT	MOD		STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	CTXT	MOD		STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	CTXT	MOD		STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	CTXT	MOD		STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	CTXT	MOD		STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	CTXT	MOD		STDT	TSK
And unto <b>Circe</b> .	GEN	CTXT	MOD		STDT	TSK
<b>Venerandam</b> ,	GEN	CTXT	MOD		STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	CTXT	MOD		STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	CTXT	MOD		STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	CTXT	MOD		STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	CTXT	MOD		STDT	TSK

[Home](#)      [WordPress blog](#)      [Clean text](#)

# 3. Tool für Textwissenschaften

Diigo Highlight Sticky Note My Bookmarks Clip My Home QuickD Options

"Shattered the nape-nerve, the soul sought <b>Avernus</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"But thou, O King, I bid remember me, unwept, unburied,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Heap up mine arms, be tomb by sea-bord, and inscribed:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
" <i>A man of no fortune, and with a name to come.</i>	GEN	REF	CTXT					
"And set my oar up, that I swung mid fellows."	GEN	REF	CTXT					
And <b>Anticlea</b> came, whom I beat off, and then <b>Tiresias Theban</b> ,	GEN	REF	CTXT					
Holding his golden wand, knew me, and spoke first:	GEN	REF	CTXT					
"A second time? why? man of ill star,	GEN	REF	CTXT					
"Facing the sunless dead and this joyless region?	GEN	REF	CTXT					
"Stand from the <b>fosse</b> , leave me my bloody <b>bever</b>	GEN	REF	CTXT					
"For soothsay."	GEN	REF	CTXT					
And I stepped back,	GEN	REF	CTXT					
And he strong with the blood, said then: " <b>Odysseus</b>	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Shalt return through spiteful <b>Neptune</b> , over dark seas,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
"Lose all companions." Then <b>Anticlea</b> came.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Lie quiet Divus. I mean, that is <b>Andreas Divus</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In <b>officina Wecheli</b> , 1538, out of Homer.	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And he sailed, by Sirens and thence outwards and away	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
And unto <b>Circe</b> .	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Venerandam</b> ,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
In the Cretan's phrase, with the golden crown, Aphrodite,	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
<b>Cypri munimenta sortita est</b> , mirthful, <b>oricalchi</b> , with golden	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Girdle and breast bands, thou with dark eyelids	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK
Bearing the golden bough of <b>Argicida</b> . So that:	GEN	REF	CTXT	MOD	TECH	BIO	STDT	TSK

Puchamp's private note (provided by Diigo) Actions X

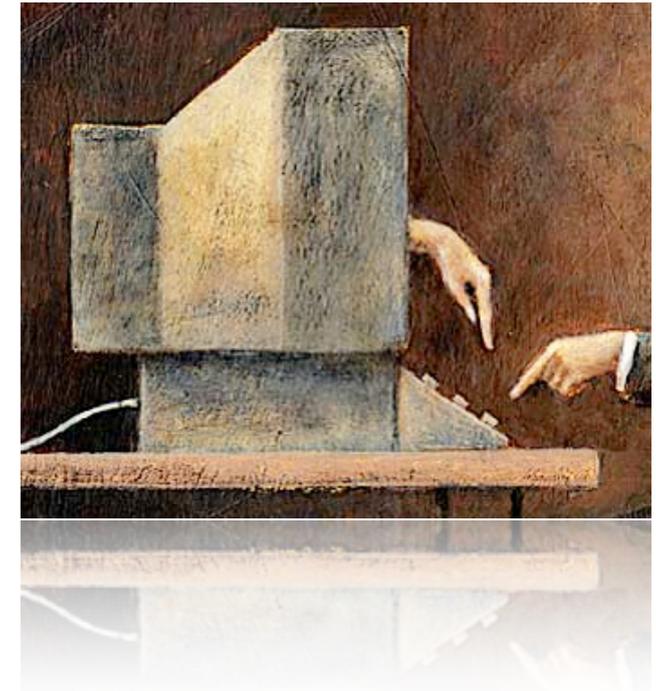
An excellent example of Pound's ("free") use of Anglo-Saxon, so-called "alliterative" verse, whereby, as indicated above, a line consists of two "distichs," separated by a caesura, and each distich in turn being bound up internally by alliteration (bold type), and additional sound-patterning (underlined).  
Thus:  
"Stand from the **fosse**, || leave me my bloody bever.  
by puchamp less than a minute ago [Delete][Edit]

[Home](#)      [WordPress blog](#)      [Clean text](#)

## 4. Web-spezifische Aspekte

Problem in der Abbildung/Repräsentation:

- Noch immer allzu oft: Kopieren der Präsenzsituation
- E-Learning im WWW, eigene Regeln
- Dynamik im E-Learning



## 4. Web-spezifische Aspekte - Lehrsituation

Kopieren der Lehrsituation - CMS/LMS:

- bieten Breitenlösung
- praktikabel für bestimmte Aufgaben/  
Kommunikation
- Bilden Rollensystem ab, hierarchisch
  - > Wollen institutionell sein
  - > Verkennen WWW



## 4. Web-spezifische Aspekte - Identität

Problem: Abbildung der Studierenden-Rolle in E-Learning

- Angabe des richtigen Namens?
- Überwachung?
- > Userrollensystem frei/Lernobjekt passt sich an



## 4. Web-spezifische Aspekte - Lehrintention

Spezifische Lehrintention!

- Was soll mit dem „Blended-Learning“ Angebot erreicht werden?
- Was sollen Studierende wirklich lernen? (kein „reines Verstehen“ mehr)
- Aufgaben und Möglichkeiten



## 4. Web-spezifische Aspekte - Look&Feel

E-Learning Tools im Blended Learning zugangsoffen

- Kurse und Gruppen mit Rechten und Ressourcen
- Lokales Intranet
- Keine „Insellösungen“
- Offen zum WWW
- > Förderung der individuellen Recherchestrategien im Web
- > Softwareerweiterung, stets zur Hand



## 5. Ausblick

Einsatz des E-Learning Tools für Textwissenschaften  
im WS 2008/09:

Als Ergänzung zum Seminar:  
“TheRRory: hyperreading x poststructuralism x  
Pound“

Am Institut für Literaturwissenschaft TUD  
zusammen mit Peter Cockelbergh, M.A. (ebenfalls  
Graduiertenkolleg „E-Learning“)



# Fragen/Diskussion

**Vielen Dank für Ihre Aufmerksamkeit!**